



## LOCLINE

A short documentary that delves into the inequality of education in India, and the immense impact that it has onto the ever-growing poverty gap crisis.



## SYNOPSIS

'The Right to Educate' is a short documentary focusing on the inequality of education across India and the effect this has on the poverty gap crisis. Providing an unbiased glimpse into India education. Diving into the minds of educational experts, historical findings and changes throughout time. Analysing the different educational opportunities for children and exposing the separation between class. It questions the current states of India's contemporary society, bringing the immense struggles of a third world country to the attention of a western audience. Highlighting the vastly growing socio-economic crisis India is facing. The concept of my documentary is based around questioning the modern contemporary society of India and providing possible solutions through research, professional opinions and scientific facts and statistics.





## Director's Mission Statement.



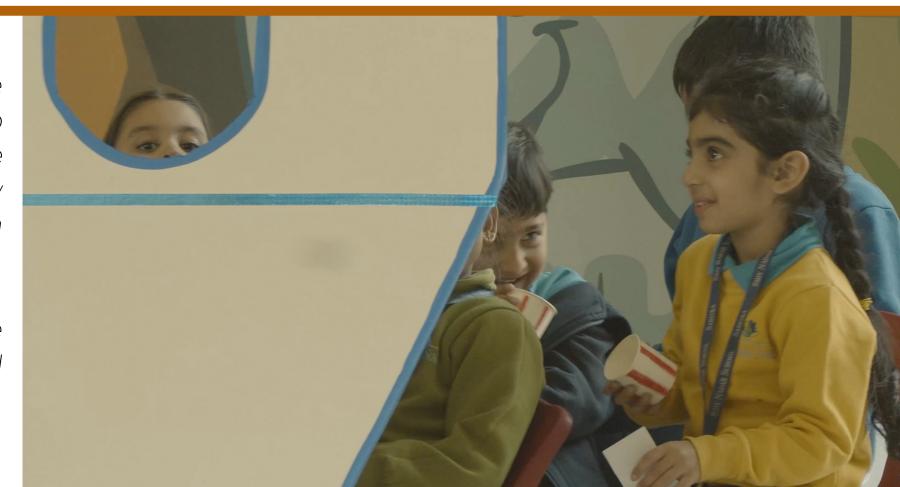
"The intention behind 'The Right to Educate' is to open the eyes of a Western audience to a world far from their own. Highlighting something we take for granted in our society, education. 'The Right to Educate' strives towards change. Exploring a countrywide crisis, explaining how it has been caused and presents ideas of improvement for the future. My goal was to produce a modern take on documentary filmmaking, towards a very serious contemporary topic, allowing me to inform and educate viewers.

Documentaries are cementing their place in the current media landscape as an honest and reliable art of story- telling that goes beyond the screens of its audience members. It provides trustworthy perspectives of issues and events from across the world.

Throughout 'The Right To Educate' I wanted to tell the story of education and the immense impact it has on the poverty gap crisis. Providing an unbiased glimpse into the issue at hand. With in-depth researched information, historical findings of the change through time and shocking statistics, giving the viewers the information, they need to know. Followed by the opinions and perspectives of professional experts with varying insights.

By the time 'The Right To Educate' has ended I want my audience to not only be informed and educated but to realise the gravity of the situation. I want them to feel the need and passion for change that my interviewees have."

- Thomas Hetherington





















# THE Dight TO Source : CAST

## **YASMIN MURPHY**

Yasmin Murphy narrated 'The Right To Educate' and is a professional voice actress based in the West Midlands. Some of her previous work includes feature films, such as Lady Silent (2015), television show Doctors, and presenting work for companies like Samsung. Yasmin was very interested in the topic of 'The Right to Educate', having spent 5 months in India. She showed a very genuine understanding and interest in the film and the message it was highlighting. Yasmin adapted greatly to COVID-19 restrictions and recorded the narration remotely.



### **SHASHI THAROOR**

Shashi is an Indian Politician, Writer and former International Diplomat. He is currently serving as Member of Parliament, Lok Sabha Kerala. He was also formerly Under-Secretary General of the United Nations. Shashi served as a Minister of State for External Affairs and Minister of Human Resource Development. Acting as Cabinet Minister when The Right To Education (RTE) Act was first brought into law and made significant contributions to the act during his career.

He has an extensive knowledge of RTE Act and has played an active part in implementing it. Knowing the ins and out of Indian education. Due to the level of knowledge he has on the topic of Indian education and his professional opinion on educations current state and what needs to be done from a government point of view to improve it. Throughout the documentary, his insight and to the point facts are eye-opening.

## **URMILA CHAUDRY**

Urmila works for a Non-Government Organization (NGO), called Peepul. Working in partnership with the government to improve education. Supporting and running a number of the government schools and training teachers to work at these schools. Peepul' aims to provide education and enhance the lives of disadvantaged Indian children. In order to provide the best possible start for these children. Urmila is an ex private school teacher in Delhi, but after her school refused the new EWS rule to allow 25% of their seat to poor children, she left the school with no job or source of income. Questioning why she had become a teacher in the first place. Urmila has a modern perspective of the problems and issues with the Right to Education Act and sees the direct failures of implementation of the government schools of India. She has a very up-to-date and insightful view and opinion on how it can be improved and what needs to change in the future.



## **COLONEL GOPAL KARUNAKARAN**

The Colonel is the CEO of Shiv Nadar School and President of the Shiv Nadar University. While in the Indian Army, he was chosen for the United Nations Mission in Kuwait in a multi-lateral and multicultural environment. Gopal's belief in education as a tool for social transformation has driven him to absorb rich and diverse experience across all facets of school education including policy, academic relationship, operations and business; and has helped him gain important perspectives on the key drivers of the education sector in India. He has been a member of the National Committee of Education of the confederation of Indian industries since 2008 and was a part of the team which formulated draft proposals to the government on the 'Right To Education Act'. Gopal's participation in schools, universities and education speakers for itself, making him the perfect subject for my documentary.



# THE Dight TO Solucate: CREW

## **THOMAS HETHERINGTON**

Thomas is the Director, Producer, Cinematographer and Editor for 'The Right To Educate'. This is his first time making an international film. He is an ambitious filmmaker, who believes films have the power to connect audiences and change the world. With a passion for projects that inspire and fascinate himself and his audience. Believing he has the ability to capture life as it is and display it in its purest form of cinema. Tom believes that documentaries are cementing their place in the current media landscape as an honest and reliable art of story-telling that goes beyond the screens of its audience members. Providing trustworthy perspectives of issues and events from across the world.



## **REBECCA ANNE COLLACOTT**

Rebecca is the Creative Designer for the marketing campaign for 'The Right To Educate' and made the graphics for the documentary, as well as being a production assistant on the first trip to India. She has always loved documentaries, so joining this was a natural fitting. She always seeks to work on new projects that are challenging current issues, whilst creating an emotive and thoughtful response is the viewer. At University, Rebecca originally started studying Digital Marketing but changed to Media Production, after realising her true desire in creating. An innovative and competent media creator and designer, meant her addition to the crew was greatly valuable.

THE Dight TO Source : TECH SPECS

TITLE
YEAR OF PRODUCTION
DURATION
COUNTRY OF PRODUCTION
GENRE
PRODUCTION FORMAT
SCREENING FORMAT

THE RIGHT TO EDUCATE

2020

8 MINS 33 SECS

INDIA

DOCUMENTARY

H.264

.MP4





Instagram: @right\_to\_educate

Twitter: @right\_to\_educate

Website: www.therighttoeducate.wix.com/officialsite

### PRODUCER INFO.

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### **PUBLICITY**

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